

TIKTOK AS A MEDIUM FOR TEACHING RELIGIOUS EDUCATION

Sanksi Pelanggaran Pasal 113

Undang-Undang No. 28 Tahun 2014 Tentang Hak Cipta

1. Setiap Orang yang dengan tanpa hak melakukan pelanggaran hak ekonomi sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf i untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 1 (satu) tahun dan/atau pidana denda paling banyak Rp100.000.000 (seratus juta rupiah).
2. Setiap Orang yang dengan tanpa hak dan/atau tanpa izin Pencipta atau pemegang Hak Cipta melakukan pelanggaran hak ekonomi Pencipta sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf c, huruf d, huruf f, dan/atau huruf h untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 3 (tiga) tahun dan/atau pidana denda paling banyak Rp500.000.000,00 (lima ratus juta rupiah).
3. Setiap Orang yang dengan tanpa hak dan/atau tanpa izin Pencipta atau pemegang Hak Cipta melakukan pelanggaran hak ekonomi Pencipta sebagaimana dimaksud dalam Pasal 9 ayat (1) huruf a, huruf b, huruf e, dan/atau huruf g untuk Penggunaan Secara Komersial dipidana dengan pidana penjara paling lama 4 (empat) tahun dan/atau pidana denda paling banyak Rp1.000.000.000,00 (satu miliar rupiah).
4. Setiap Orang yang memenuhi unsur sebagaimana dimaksud pada ayat (3) yang dilakukan dalam bentuk pembajakan, dipidana dengan pidana penjara paling lama 10 (sepuluh) tahun dan/atau pidana denda paling banyak Rp4.000.000.000,00 (empat miliar rupiah).

TIKTOK AS A MEDIUM FOR TEACHING RELIGIOUS EDUCATION

Dandi

Ari

Dr. Esterani

Mr. Azriel Christian Nurcahyo



TIKTOK AS A MEDIUM FOR TEACHING RELIGIOUS EDUCATION

Diterbitkan pertama kali oleh Penerbit Amerta Media
Hak cipta dilindungi oleh undang-undang *All Rights Reserved*
Hak penerbitan pada Penerbit Amerta Media
Dilarang mengutip atau memperbanyak sebagian
atau seluruh isi buku ini
tanpa seizin tertulis dari Penerbit

Anggota IKAPI
No 192JTE/2020
Cetakan Pertama: Oktober 2024
15,5 cm x 23 cm
ISBN: 978-623-8798-55-1

Penulis:
Dandi
Ari
Dr. Esterani
Mr. Azriel Christian Nurcahyo

Editor:
Lisnawati

Desain Cover:
Dwi Prasetyo

Tata Letak:
Ladifa Nanda

Diterbitkan Oleh:
Penerbit Amerta Media

Jl. Raya Sidakangen, RT 001 RW 003, Kel. Kebanggan, Kec. Sumbang,
Purwokerto, Banyumas 53183, Jawa Tengah. Telp. 081-356-3333-24
Email: mediaamerta@gmail.com
Website: amertamedia.co.id
Whatsapp : 081-356-3333-24

FOREWORD

Thank God, the Merciful and Gracious, because in His grace we was able to recently finish our book named Developing Teaching Methods for Christian Religious Education Using Live Streaming on TikTok. The book is appearing in responses to the changed face of education as an arena where technology and social media are now prominent every day, especially with our younger populations. So in this book we will discuss and apply the TikTok platform as a new medium for Christian Religious Education learning. We therefore feel that live streaming is an excellent way to reach students with religious, moral and ethical content in a fun and engaging way. We know that meaningful learning is about more than just what you know and digital textbooks are not enough. Accordingly, the purpose of this book is to offer educators practical advice on making informative live streaming sessions that engage students in meaningful ways. It is our hope that this book can inspire and provide a reference for educators, students or any other interested in building innovative pedagogy.

We also hope that each of you has take away ideas to use in the learning process and make religious education more applicable, meaningful help guide us through life as navigate some hour our hardest days. Finally, we wish to express our thanks and gratitude for all the support provided in writing this book. We hope that this book challenges us all and provides a source of inspiration to work on developing teaching patterns that will be more beneficial, Happy reading.

Bengkayang, 3 September 2024
Dr. Esterani, S.Th., M.Pd.K., C.HTeach.

PREFACE

We would like to thank you from the bottom of our hearts and give you this book titled "Developing Teaching Methods for Christian Religious Education Using Live Streaming on TikTok " This book emerged from a desire to address the obstacles in education, especially teaching of Christian Religious Education during an era where technology is evolving very rapidly. For the younger generation, in this new digital world that surrounds us everywhere we go today social media has become synonymous with daily life.

Educational content can be delivered to users through an interactive and engaging medium, the fact that TikTok is one of the most popular apps reinforces we must take advantage in this opportunity also. We believe that with the help of live streaming on TikTok, teachers can make learning fun and related to day-to-day activities. These theoretical underpinnings are not only outlined in the book, but specific recommendations for practice that educators can use to support their teaching practices are shared as well. From copy planning and diffusion strategies to forms of concurrent interaction with students, each chapter is structured around glimpses into how collaboration can inspire new patterns for teaching. It has served as a good reference book for both educators and students, or anyone looking at how live streaming can be utilised in religious education. So long as religious education is done in a more creative and interactive manner to make it easier for students to grasp the messages being taught, we are hopeful that such values may be better incorporated into their lives. The authors would like to thank all those who have been a part of the journey towards preparing this book as well as any reader with interest. May this book be beneficial and inspire us all to create a generation of human beings with hearts, and minds that are better than can it through innovative education.

Sibu, Sarawak, 5 September 2024
Azriel Christian Nurcahyo, M.Kom.

TABLE OF CONTENTS

FOREWORD	v
PREFACE	vi
TABLE OF CONTENTS	vii
LIST OF FIGURE	ix
LIST OF TABLE	x

CHAPTER 1 BACKGROUND	1
A. Background	1
B. Purpose of Writing	2
C. Benefits of Books	4
D. Scope of Discussion	6
E. Basic Concepts of Christian Religious Education (CRE)	7
F. The Role of Live Streaming on TikTok in Education	9
G. Teaching Strategy Through Live Streaming	11
H. Development of Learning Content Through Tiktok	13
I. Practice Questions	15

CHAPTER 2 BASIC CRE CONCEPTS USING LIVE STREAMING	19
A. Understanding CRE and Basic Concepts of Using TikTok	19
B. CRE Goals Using Live Streaming	21
C. Teaching Methods for Traditional Christian Religious Education	23
D. Practice Questions	25

CHAPTER 3 THE DIGITAL ERA AND THE DEVELOPMENT OF LIVE STREAMING	27
A. Introduction	27
B. Transformation of Learning in the Digital Era within Christian Religious Education (CRE)	28
C. Introduction to Live Streaming	30
D. Benefits of Live Streaming in Education	31
E. Challenges and Development of Live Streaming in the Classroom	34

F. Challenges of Implementing Live Streaming in the Classroom	39
G. Practice Questions.....	41
CHAPTER 4 UTILIZING TIKTOK FOR CHRISTIAN RELIGIOUS EDUCATION (CRE)	43
A. Introduction to TikTok as a Live Streaming Media for Christian Religious Education (CRE)	43
B. TikTok Features that Support CRE Learning.....	45
C. TikTok in Education Case Study.....	46
D. Practice Questions.....	47
CHAPTER 5 DEVELOPING CHRISTIAN RELIGIOUS EDUCATION MODELS USING TIKTOK LIVE STREAMING	49
A. Learning Outcomes	49
B. Introduction.....	50
C. Principles of Effective CRE Teaching.....	51
D. Impelementing Strategis on Tiktok Live Streaming	52
E. Example Lesson Plan for Christian Religious Education Using TikTok.....	53
F. Practice Questions.....	55
CHAPTER 6 CHALLENGES AND SOLUTIONS IN USING LIVE STREAMING	57
A. Learning Objectives	57
B. Challenges in the Use of TikTok Live Streaming	58
C. Solutions for Overcoming TikTok Live Streaming Challenges in Christian Education.....	59
D. Estabilishing TikTok Learning Communities	60
E. Practice Questions.....	62
CHAPTER 7 CONCLUSION	65
REFERENCES.....	67
AUTHOR BIOGRAPHY.....	69

LIST OF FIGURE

Figure 1	Illustration.....	2
Figure 2	Tiktok	4
Figure 3	Illustration.....	6
Figure 4	Christian Religious Education Book for 8th Grade Students.....	7
Figure 5	Illustrating The Role of Live Streaming on TikTok in Christian Education.....	9
Figure 6	Illustration.....	11
Figure 7	Illustration.....	13
Figure 8	Illustrating Understanding CRE and Basic Concepts of Using TikTok	19
Figure 9	Illustrating Goals Using Live Streaming.....	21
Figure 10	Teaching Methods for Traditional Christian Religious Education.....	23
Figure 11	Illustrating The Digital Era and the Development of Live Streaming.....	27
Figure 12	Illustrating Introduction to Live Streaming.....	30
Figure 13	Illustrating Challenges and Development of Live Streaming in the Classroom	34
Figure 14	Illustrating TikTok as an Education Medium	43
Figure 15	Illustrating Developing Christian Religious Education Models Using TikTok Live Streaming	49
Figure 16	Illustrating Challanges and Solutions in Using Live Streaming.....	57

LIST OF TABLE

Table 1	Detailing The Advantages of Live Streaming in Education.....	31
Table 2	The challenges and developments of live streaming in the classroom.....	35

CHAPTER 1

BACKGROUND

A. Background

This book is an entire guide for educators who want to introduce something new into the process of teaching Christian Religious Education, widely known as CRE. In this everchanging digital world, it does become important for educators also to evolve into more interactive and engaging ways, which this book provides. This book is going to give very practical advice on how educators would be able to create and deliver TikTok live streaming sessions in rather transparent and easy to follow stages with a bit more confidence. This guide is supposed to help educators embed technology and make the teaching process more interactive and relevant for students. This is not just a technical guidebook, but actually, it is supposed to be a book about increasing student engagement. In a world faced with manifold digital distractions, actively involving the students in the process of learning is quite different. By reaping the interactive format of TikTok, this book explores different ways to capture students' attention by making them more involved and enthusiastic about the learning experience.

Technology has turned out to become inseparable from daily life for the growing generation. The book therefore offers an insight into how religious education relevantly makes use of technology. Once educators perceive the appropriate use of digital tools, deeper and more valuable learning for students can then be presented accordingly. Equally important is the presentation of CRE values the focus of this book. Through this creative presentation, it is anticipated that educators will then be in a position to determine certain presentations of material that may equally be interesting and readily understandable. This will enable students to get information and develop closer contact with the teachings of Christianity. The book also allows innovation in religious teaching. Since there are changes in the world each new day, teachers are forced to identify

This book was written as a way of giving a complete guide to educators on how to use modern technology, such as social media, as teaching aids. In the face of rapidly advancing technologies and the increasing use of platforms like TikTok among younger generations, educators need to move with the times to adapt their pedagogies in a manner that can keep them relevant and interesting. It is the hope of this book that educators will find ways to enhance student engagement in Christian Religious Education lessons through the use of live streaming as an interactive medium. Here, instead of being listeners only, students can participate in the process of learning by putting up their questions and even their opinions. The book will further inspire educators' creativity by embedding into them different ideas and strategies on how to create catchy and educational content on the TikTok platform. More than a pedagogical tool, it is expected that the use of TikTok will expand access to CRE learning beyond the four classroom walls to reach a wider audience outside and allow the community to take part in the learning outcomes presented. This book will also make students and teachers aware of responsible social media usage, hence enabling them to choose and create appropriate and constructive content. It follows, therefore, that this book will finally contribute to raising the quality of religious education in a new way that will catch up with teenagers' needs in this modern era. It is expected that religious education, through this book, will be more interactive, meaningful, and influential in students' character and moral building.

C. Benefits of Books



Figure 2. Tiktok

This book consequently has immense benefits for educators, students, and the wider community. Among the major strengths of the book is that it provides concrete and easily understandable guidelines for educators on how to incorporate technology, especially the TikTok platform, into Christian Religious Education. Therefore, the use of live streaming can help educators make learning more interactive and interesting, hence increasing students' interest in and participation in religious lessons. Furthermore, this book also calls for educators' creativity in presenting instructional content. With different ideas and approaches that can be brought to the table, educators can produce content that is both informative and entertaining; therefore, it would be more easily absorbed and remembered by students. Another significant benefit is its accessibility to more audiences. By streaming on TikTok, CRE material is now available to the general public parents, and the community along with students in the classroom, religious education can be more accessible and reach further. The book also plays a role in fostering responsible social media use awareness among students and educators. By learning how to use TikTok constructively, they will be able to become smart consumers and producers of information and contribute to spreading useful information. In the end, this new method is expected to raise the quality of CRE education so that religious values can be embedded in students'

characters and make them good. The book, therefore, serves not just as a reference book for educators but also as a bridge between religious education and an increasingly digital world. The book can be of immense importance in the development of creative teaching patterns, especially if combined with the method of live streaming on TikTok. It is especially relevant in today's era of learning with technology, and this book can be a rich reference source to support the learning process. One of the important added values of the book is to provide deep knowledge. This can be used by educators in live streaming on TikTok to bring the topic in a more structural and substantial approach. The book is going to help the educator explain lots of difficult concepts in simpler and more understandable terms. This will help students not only understand their course better but also give them a better platform from which they can discuss in depth in their live sessions. Another vital method of using this book is that educators can keep themselves informed as to how to create interesting and relevant content for live broadcasts. Reading a wide range of books concerning teaching methods will help educators in devising ideas and different ways in which live streaming sessions can be done.

For example, they may integrate project based learning techniques or case studies described in the book directly for application in interactions with students on TikTok. In this way, sessions are bound to be more interactive, hence making the students critical thinkers. The use of the book, it affords students with opportunities for further studies outside the live streaming sessions. The instructor may encourage students to read other books that could support material from the live sessions. Hence, this would be a way through which students get information during live sessions and are also able to conduct personal research on other topics outside of the classroom. This enhances learning and enables the student to acquire good research skills. It is also used as an instructional tool to make students engage in activities. They can discuss or have questions and answers about the book the students are reading, not only when they are live streaming but also when they are not live. When students participate in discussing the book, they will be more involved and thus participate with enthusiasm. This also helps to create an environment for collaborative learning where students can share their opinions and ideas about the material studied. In all,

integrating this book into the teaching pattern of live streaming on TikTok has a lot of benefits. The book serves not just as a source of detailed knowledge but also helps educators in creating interesting content that encourages them to further exploration and increase student involvement. The best use of both tools will, thus, be conducive to making learning more dynamic, relevant, and worth the students' while.

D. Scope of Discussion



Figure 3: Illustration

The scope of discussion in this book involves many discussions related to embedding social media technology into religious education, or what is normally referred to as Christian Religious Education or CRE. It starts with a primary discussion about the importance of religious education in the digital era when the younger generation is highly familiar with social media platforms and technology. The book examines, in light of this, how TikTok with its broad appeal to teenagers can serve as an engaging and relevant method of delivering CRE material. The book then focuses on techniques and ways in which TikTok Live Streaming can be used as a teaching tool. This includes the development of learning content, which should be both educative and entertaining, whereby learners are at an advantage of participating actively in learning. It secondly discusses the effect that excessive use of social media would bring about on the behavior and psychology of students, as well as how tutors can modify this use for positive and educational ends. The scope will also go through real life examples and case studies that show the successful use of TikTok in CRE instruction. Inspiring

narratives will let the readers perceive how these methods may be adapted and applied differently in different educational contexts. Further, the book shall discuss challenges and solutions that educators might face regarding the inclusion of TikTok live streaming, with some tips on how to solve potential issues. As the discussion folds up, it is expected that this book will reflect on the future of religious education in the modern digital age and the potential it holds to improve quality education that will reinforce religious values in daily life. Therefore, the scope of this book will ensure holistic and practical inputs to educators, students, and the community in developing innovative and effective CRE teaching patterns.

E. Basic Concepts of Christian Religious Education (CRE)

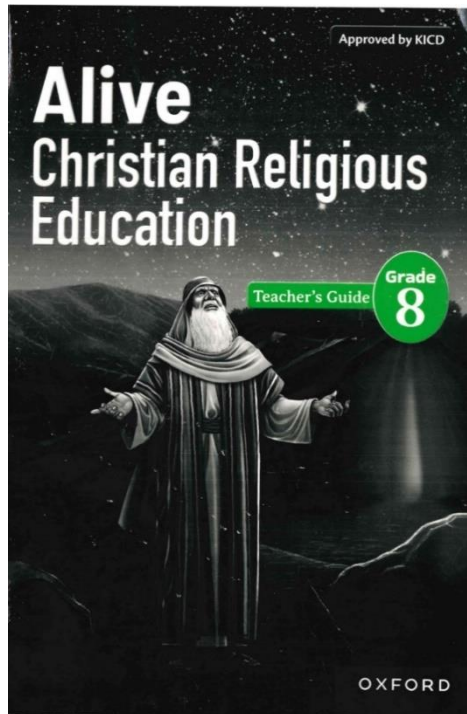


Figure 4. Christian Religious Education Book for 8th Grade Students

CRE is thus an essential area of individuality and spirituality in children of their time. The concept of CRE simply surrounds the teachings of Christ together with the moral etiquette standards that are brought up within the Bible, to create individuals who are religiously sound, responsible, and upright. Probably the first core of CRE is the realization that education does not only concern the transferring of knowledge but also character formation. In this regard, it seeks to inculcate in the students those values that epitomize the benchmarks of Christ's teachings, such as love, forgiveness, and kindness. It is at this point that students, through such understanding, are expected to internalize such values and put them into practice daily. Religious Education in Christianity does not restrict itself to mere teaching of doctrine or theology; it embraces tremendous spiritual experiences. It involves worship, prayer, and a sense of morality relevant to solving problems that students encounter in their settings. CRE provides opportunities for students to be part of Church communities and even engage in social activities aimed at learning how to serve one another and contribute to worthy causes in their societies.

One of the fundamental principles of CRE is to develop love and a close relationship with God. Through deeper understanding and knowledge of the Bible and Christ's teaching, students are invited to be able to know and experience God's love in their lives. This, therefore, forms a very firm foundation for spiritual development, hence a way of influencing interpersonal relations. Furthermore, CRE focuses on moral and ethical education. Students in an increasingly complex world need to be equipped with values guiding their decisions. CRE equips students with critical thinking, developing empathy, and making choices guided by the teachings of Christ. It would make them, by that very fact, models for others to follow and thus contribute positively to society. The approaches and media for achieving these can be rather practical: classroom instruction, outdoor activities, use of modern technology such as social media, and online learning platforms. This is a multidimensional approach aimed at reaching the students in ways relating to their needs and interests. The general concept of CRE, therefore, revolves around the idea of establishing a strong foundation in faith, character, and actions among the students. It is envisioned that with a proper Christian orientation given at tender

ages, the young would grow to become knowledgeable of their faith and live the faith in the daily state of life. CRE is a lifelong process inviting every individual to continue learning, growing, and being a blessing to others.

F. The Role of Live Streaming on TikTok in Education



Figure 5: Illustrating The Role of Live Streaming on TikTok in Christian Education

TikTok live streaming has emerged as a novel teaching tool in education, allowing a newer approach to the delivery of instructional content and effective student engagement. Therefore, the role of TikTok live streaming in this regard is great and can be extended further to increase its effectiveness for teaching learning. One of the most critical roles of TikTok livestreaming is in bridging direct communication between educators and their students.

The platform gives educators a chance to explain on the spot or instantly answer questions from students. Educators can, therefore, complement this role with more active teaching methods like live quizzes or Q&A that engage students more actively in the learning process. Besides, TikTok live streaming can be done more creatively and interactively by presenting the content. The usage of visual elements, music, and special effects will make every educator

convey information in a friendlier manner. In this respect, educators can plan more diverse and interesting activities, inviting special guests or doing live demonstrations related to the exposed subject. Another critical role of TikTok live streaming is the creation of a learning community. To foster a sense of unity and cooperation, educators provide students with an avenue to contribute experiences and learn from one another. In enhancing this, educators can encourage students to participate in group discussions or collaborative projects that might be conducted online. While applying the maximum potential of TikTok live streaming in education, due attention should be paid by educators to ethics and safety. Educators have to instruct students on how they should behave online and how to protect themselves during a live session.

In this way, it would establish a safe and positive learning environment among them. Last but not least, attaining the evaluation and feedback of the students after live streaming sessions is considered one of the highest priorities. This would, in turn, help educators to know what is working fine and what needs improvement. As feedback is drawn continuously, educators are in a better position where they can refine their teaching methodologies continuously by framing content that exactly meets the needs of the students. The role of TikTok live streaming in education is immense and will increase further. On the other hand, educators can maximize this tool to create a more motivating and successful learning experience for students by implementing more interactive, creative, and safe approaches.

G. Teaching Strategy Through Live Streaming



Figure 6: Illustration

In this digital era, live streaming has become one of those innovations that transform the way we teach and learn. Indeed, educators can utilize several effective teaching strategies in applying live streaming platforms like TikTok to potentially promote students' active participation and enhance learning processes. One of the major strategies in teaching through live streaming is interactivity. Educators can engage their students in the live session by asking questions, soliciting comments, or even conducting polls. All these interactions make the students much more involved and help them understand better. They can engage their students in Q&A sessions where students directly ask them questions about the topic being discussed, hence engaging them in active dialogue. Besides, live streams can be significantly improved by embedding multimedia elements in the delivery of their content. Tutors can use videos, images, and music to depict cumbersome concepts in a more captivating format.

This amalgamation of visual and auditory components can make the presentation of instructional material even easier for the learners to grasp and retain. For instance, history classes might use appropriate videos or pictures to set the action in context. Project based learning can also be extended through live streaming. Instructors can divide students into smaller groups even when online

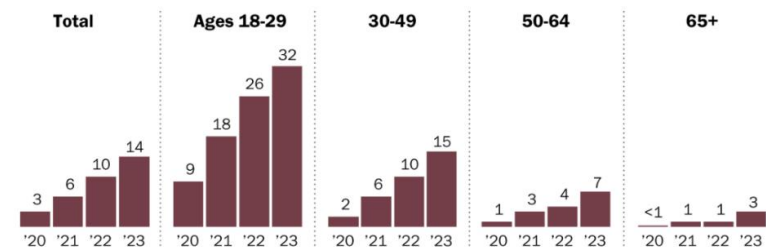
to undertake certain projects. This way, besides classroom learning, learners get hands on experience by performing these activities. Educators can facilitate discussions within groups and give feedback on the spot during live sessions. It is of great importance to ensure that students know they are taken care of in their learning process. Another critical aspect is building a learning community: live streaming offers educators an avenue to create an opportunity where students can share experiences and learn from each other. Students can share their views about the subject matter they have studied through discussion sessions or forums, adding to their understanding with information from their peers' perspectives. This makes them feel united or more cohesive with other students, even when learning from a distance.

However, for live streaming to be effectively used as a means of teaching, educators need to properly prepare what they will be teaching. Distinguishing relevant and engaging themes and planning a clear teaching flow are the aspects that provide for students' sustained attention. Moreover, educators have to be prepared for probable problems that may appear in live sessions, such as problems with internet connectivity or problems with the devices used. With sufficient preparation, live session streaming is well conducted and could ensure a good learning experience. Finally, evaluation and feedback after the sessions of live streaming are considered crucial to further enrich the teaching quality. Educators can request students' input concerning what they learned and how their experience was during the session. This feedback is going to serve for continuous improvements in teaching methodology and will adjust the content to satisfy the needs of the students. In general, teaching methodologies with live streaming offer many possibilities for creating an interactive, engaging, and effective learning experience. Wise use of this technology can thus help educators reach their students in innovative and more relevant ways to help them learn in ways that appeal to their needs and characteristics.

H. Development of Learning Content Through TikTok

About a third of U.S. adults under 30 now regularly get news on TikTok

% of U.S. adults who **regularly** get news from TikTok by each age group



Source: Survey of U.S. adults conducted Sept. 25–Oct. 1, 2023.

Pew Research Center

Figure 7: Illustration

The development of educational content using TikTok is one of the interesting innovations within the setting of education. Dynamic, interactive short videos on TikTok create a new avenue toward relevant and engaging instructional material delivery to the Millennial Generation, who are highly exposed to technology. First, in developing the content, one has to establish clear learning objectives. The educator should know what he or she wants to achieve with the video he or she is producing, whether it be explaining, enhancing skills, or even motivating the students. With clear objectives defined, educators can create focused content with relevance; hence, students will find it easy to understand and interiorize the information they are receiving. After establishing the objectives, educators should focus on the creativity and engagement of the students during the development of the content. Graphic elements, animations, and music will most definitely enliven the material on TikTok, which is a visually driven medium. For instance, language instructors can do a video that will teach students how to pronounce words in a more fun and nonserious way, using popular music or a challenge format. This not only makes learning easier, but it also entertains the students, which may motivate them further to learn more. The keyword here for TikTok is interaction hence, educators too should involve students more in educational creation.

Challenge them, quiz them, or ask questions are just some of the ways educators can allow for interactivity.

At the end of a video, educators could pose questions and ask students to respond to those in the comments below. This not only raises a sense of participation amongst the students, but it also builds a vigorous learning community whereby the students get to share knowledge and experience. This incorporation of narratives or storytelling within educational materials could make the course more interactive and memorable. Educators can relate concepts taught to everyday situations or relevant personal experiences. For example, history lessons may be made more interactive when a teacher tells life stories about crucial figures so that students can conceptualize the settings and impacts that took place. The student can link the new information that they get with their prior knowledge, thus enabling them to retain such information.

Collaboration with other creators on TikTok may also be used to enrich the content in education. Educators can collaborate with either an influencer or a creator within the same niche area to reach a wider audience. The collaborations bring new ideas at the same time drawing more learners to the course materials. For example, educators may invite experts in a particular field to contribute a video sharing their insights into the subject, hence adding value to the students. It is at this point, after the publication is made, that evaluation and feedback by the students are also very important. Educators can note the responses from students about the videos they created, and know which areas of the application worked and which ones need reworking.

Feedback should be collected regularly to continuously improve the quality of the content developed to meet the needs of students. This makes educators stay relevant and responsive to the changing interests and preferences of students. The development of educational content on TikTok can further allow students to be creative. Educators can therefore give assignments that would involve the creation of educational videos by the students themselves, based on what they have learned in the class. This not only deepens their understanding of the topic but also develops their digital skills and creativity. It allows the educator to let the students be themselves and therefore makes learning a lot more inclusive and fun. In short, TikTok has vast possibilities for development visàvis

interactivity for educational content and engagement. By engaging creative use of technology, educators have the potential to reach their students in newer ways, leading to improved comprehension of concepts and a more profound love for learning. This may be one of the keys to keeping learning relevant and of positive impact in a constantly changing world for future generations.

I. Practice Questions

Below are 10 multiple-choice questions along with their answers on the main concepts regarding the basics of Christian Religious Education from the theory explained earlier, the role of TikTok live streaming in education, teaching strategies through live streaming, and the development of educational content via TikTok:

1. What is the major purpose of Christian Religious Education?
 - A. The improvement of general knowledge
 - B. It is to build the character and faith of the students.
 - C. To prepare students for national examinations
 - D. To impart practical skillsAnswer: B
2. Who is regarded as the central figure in Christian Religious Education?
 - A. Martin Luther
 - B. Jesus Christ
 - C. Paul
 - D. PeterAnswer: B
3. Explain the term "faith" in relation to Christian Religious Education.
 - A. Knowledge of scriptures
 - B. Belief without evidence
 - C. A personal relationship with God
 - D. Obedience to religious lawsAnswer: C
4. What is considered to be a main benefit of TikTok live streaming in education?
 - A. Improving teacher student interactions
 - B. Saving time for revision
 - C. Giving entertainment

D. Replace books

Answer: A

5. How TikTok live streaming can help students digest class content?

A. By offering exciting short video
B. Through saving much of the home work time
C. Replace teachers
D. Provide online tests

Answer: A

6. One good methodology to adopt while teaching by live streaming is the:

A. Incorporation of long PowerPoint slides
B. Interactively conducting questionanswer sessions
C. Providing homework without explaining what is to be done
D. Incorporating movies unrelated to the lesson

Answer: B

7. What should teachers consider when live streaming?

A. Video and audio quality
B. The number of present students
C. Duration of the session
D. The use of jargon

Answer: A

8. What should the main concern be in creating an educational content on TikTok?

A. Creativity and visual appeal
B. Videos longer than 10 minutes
C. Using formal language
D. Without music

Answer: A

9. Why is it really necessary that the sending format of the contents about TikTok be in an attractive format?

A. Not to get bored for the students
B. To add more followers
C. To increase the video length
D. To minimize cost of production

Answer: A

10. What's one thing that a teacher can do to make educational content on TikTok more effective?
- A. Add humor and storytelling
 - B. Don't talk to the students
 - C. Use heavy language
 - D. Make videos that are extremely long
- Answer: A